

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

1941 (25th Year) 1966

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 18th – JUNE 11th, 1966



TO-NIGHT

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Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

COMMENCING WEDNESDAY, 18th MAY, 1966

DUBLIN GRAND OPERA SOCIETY

PRESENTS

DON PASQUALE

(DONIZETTI)

TOSCA

(PUCCINI)

LA TRAVIATA

(VERDI)

IL TROVATORE

(VERDI)

RIGOLETTO

(VERDI)

Marisa Baldazzi, Valeria Escalar, Anna Maccianti, Luisa Maragliano, Valeria Mariconda, Carmel O'Byrne, Margherita Rinaldi, Anna Maria Rota, Ugo Benelli, Renato Bruson, Attilio d'Orazi, Piero Cappuccilli, Giulio Fioravanti, Loris Gambelli, Veriano Luchetti, Ruggero Orofino, Augusto Pedroni, Enzo Tei, Ernesto Vezzosi, Paolo Washington.

Conductors: NAPOLEONE ANNOVAZZI-GIUSEPPE MORELLI.

Assistant Conductor: VALENTINO BARCELLESI.

Producer: AUGUSTO CARDI.

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Wardrobe Mistress: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

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PRICES OF ADMISSION:

Dress Circle: £1-6-0 except Opening Night, Gala Night & Sat. Nights.

Prices — £2-0-0.

Parterre: 17/6, 15/-, 12/6. Grand Circle: 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

FRIDAY, JUNE 3

MONDAY, JUNE 6

at 7.45

IL TROV

(GIUSEPPE)

(By arrangement with G. I.)

Words by SALVATORE CAMMARANO after

First produced Apollo Theatre

DRAMATIS PERSONAE:

Leonora (Lady-in-Waiting to a Princess of Aragon) **MARISA BALDAZZI**

Azucena (a Gipsy Woman) **ANNA MARIA ROTA**

Inez (Leonora's confidante) **CARMEL O'BYRNE**

Manrico (a Chieftain under the Prince of Biscay
and reputed son of Azucena) **RUGGERO OROFINO**

Il Conte di Luna (a young Noble of Aragon) **RENATO BRUSON**

Ferrando (Luna's vassal and Captain of the Guard) **LORIS GAMBELLI**

Ruiz (a Soldier in Manrico's service) **AUGUSTO PEDRONI**

Un Vecchio Zingaro (an old Gipsy) } **ERNESTO VEZZOSI**
Un Messo (a messenger) }

Followers of Il Conte di Luna and of Manrico; Gaoler, Soldiers, Nuns, Gipsies, etc.

Costumes: SARTORIA TEATRALE GAIONI of Rome. Shoes: CASA PEDRAZZOLI, Milan.

Wigs: CASA SORRENTINO, Naples.

Scenery: SCENOGRAFIA SORMANI di MILANO.

Properties: DITTA RANCATI of Milan.

WEDNESDAY, JUNE 8

FRIDAY, JUNE 10

p.m.

VATORE

VERDI)

ICORDI & CO., London)

a Spanish tale by ANTONIO GATEEREZ

Rome, January 19th, 1853.

Conductor : GIUSEPPE MORELLI

Chorus Masters: LIDO NISTRI, PATRICK SOMERVILLE.

Producer : AUGUSTO CARDI

Asst. Conductor : VALENTINO BARCELLESI

Leader of Orchestra: BRENDAN O'BRIEN.

Artistic Director : GINO MENELAO, Rome.

Synopsis of Scenery :

ACT 1

Scene 1—The Guard Room in the Castle of Il Conte di Luna.

Scene 2—Garden in the Palace of the Princess.

ACT 2

Scene 1—Camp of the Gipsies.

Scene 2—The Cloister of the Convent.

ACT 3

Scene 1—Il Conte di Luna's Camp.

Scene 2—Chamber in the Castle.

ACT 4

Scene 1—Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace.

Scene 2—Interior of the Dungeon Tower of Aliaferia.

Time and Place : Biscaglia and afterwards in Aragona, 15th century.

FOR GAIETY THEATRE

Stage Director JAMES POTTER
Stage Electrician SEAN BURKE
Stage Manager PADDY JONES
Stage Manager, D.G.O.S. PATRICK McCLELLAN

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: MISS MONICA CONDRON, 47 Raymond Street, S.C.R. (Tel. 53238).

Assistant Hon. Secretary: JOHN CARNEY.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;

MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLLO.

THE SOCIETY THANKS

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